

Novels in Poems

Compiled by Danielle Dreger, Boston Public Library 2006©

Conner, Leslie. *Dead on Town Line*. Murdered by a classmate, Cassie Devlin discovers that being dead isn't being done. She meets another girl's spirit who was also murdered near where she was.

Corrigan, Eireann. *Splintering*. Told in alternating perspectives, this is a powerful, moving story about a family that has its facade shattered a stranger breaks into a house and attacks them-- and must deal with what is discovered underneath.

Corrigan, Eireann. *You Remind Me of You*. Struggling for years with eating disorders, in and out of treatment facilities, Eireann Corrigan is teetering on the brink of no return when her high school boyfriend attempts suicide. Suddenly, Eireann is on the other side of the high-railed hospital bed, and on an entirely unexpected path to recovery herself.

Hemphill, Stephanie. *Things Left Unsaid*. After a lifetime of conforming to the image of what her parents and high school friends want her to be, Sarah must come to terms with her own identity when her destructive best friend tries to commit suicide.

Herrick, Steven. *Love, Ghosts, & Facial Hair*. Jack is an aspiring poet who falls in love with another soulful teenager, Annabel. Their intense connection, as cerebral as it is sexual, soothes Jack's grief over the loss of his mother seven years earlier.

Herrick, Steven. *A Place Like This*. In the sequel to *Love, Ghosts, & Facial Hair*, Jack and Annabel decide to put off going to college and drive around the country instead. They wind up working on an apple orchard and befriend the apple farmer's pregnant 16 year old daughter.

Levithan, David. *The Realm of Possibility*. Twenty teenagers--sensitive outsiders, cruel popular girls, body-obsessed jocks, gay teens in the throes of first love--take turns pouring their hearts onto the pages, detailing their loneliness, heartaches, hopes, and joys.

Smith, Kristin. *The Geography of Girlhood*. This novel in verse follows Penny as she navigates the unpredictable and often harrowing waters of young adulthood in a small town.

Sones, Sonya. *What My Mother Doesn't Know*. Sophie describes her relationships with a series of boys as she searches for Mr. Right.

Sones, Sonya. *One of Those Hideous Books Where the Mother Dies*. Fifteen-year-old Ruby Milliken leaves her best friend, her boyfriend, her aunt, and her mother's grave in Boston and reluctantly flies to Los Angeles to live with her father, a famous movie star who divorced her mother before Ruby was born.

